



### **Orchid Edition**

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**ORIGINAL RATTAN DESIGNS**

 **ORCHID  
EDITION**

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## HUBLLOT ARMCHAIR

Design Guillaume Delvigne

The HUBLLOT armchair offers a classic reading of the rattan armchair : soft curves for the structure in thick cane, supports in thinner material, aesthetic bindings in rattan laces. Its proportions and its quilted cushion, worked like a shell, make it contemporary and timeless.



**Description :**

Natural rattan cane matt finish

Reference : OR-C1

Dimensions : Ht 70 x W 61 x D 70 cm - Seat height : 40 cm

## PLUS ARMCHAIR

Design Studio AC/AL

The PLUS armchair has been designed as an invitation to relax; it favors comfort and is distinguished by its generous headrest which takes on the role of a wide backrest.



**Description :**

Natural rattan cane and webbing matt finish, anthracite epoxy-coated aluminium and fabric

Reference : OR-A2

Dimensions : Ht 95 x W 57 x D 76 cm - Seat height : 37 cm



# PLUS CANNE ARMCHAIR

Design Studio AC/AL

Armchair and footstool PLUS CANNE are referring to the old colonial style lounge chair fully covered with webbing, both light and comfortable.



PLUS CANNE Foot stool - page 6

**Descriptif :**

Natural rattan cane and webbing matt finish, anthracite epoxy-coated aluminium

Référence : OR-A2/B

Dimensions : Ht 90 x W 58 x D 84 cm - Seat height : 37 cm

## PLUS CANNE FOOT STOOL

Design Studio AC/AL

A small bench which can be used as a foot stool together with the PLUS armchair or alone as an additional sitting.



**Descriptif :**

Natural rattan cane and webbing matt finish, anthracite epoxy-coated aluminium  
Référence : OR-A9  
Dimensions : Ht 36 x W 57 x D 44 cm

## TRAVERSE BENCH

Design Studio AC/AL

Transparency and lightness characterize the TRAVERSE bench which elegantly and discreetly translates the technical possibilities of rattan, present here in the form of cane and webbing.



**Descriptif :**

Natural rattan cane and webbing matt finish, anthracite epoxy-coated aluminium  
Référence : OR-A1  
Dimensions : Ht 44 x W 100 x D 37 cm

## BÔA CANNE SOFA

Design At-once

Companion of our dreams or witness of our friendly discussions ; in a small living room or in the centre of an open space, the round and generous shapes of the BÔA sofa are an invitation to relax.



**Descriptif :**  
Natural rattan cane matt finish and fabric  
Référence : OR-B3  
Dimensions : Ht 82 x W 190 x D 76 cm - Seat height : 44 cm



## BÔA SIMPLE SOFA

Design At-once

Rattan poles are positioned in dynamic diagonals and balancing the overall round curves for a lighter version of the BÔA sofa.



**Descriptif :**

Natural rattan cane matt finish and fabric

Référence : OR-B3/B

Dimensions : Ht 82 x W 190 x D 76 cm - Seat height : 44 cm

## CORRIDOR COFFEES TABLES

### Large model

Design Guillaume Delvigne

CORRIDOR coffee tables are light and easy going. You can store your belongings on the woven rattan basket at the bottom. The table top can be in grey colored glass or laminated rattan.



**Descriptif :**

Natural rattan cane matt finish

Référence : OR-C8

Dimensions : Ht 40 x W 70 x D 70 cm



**Descriptif :**

Natural rattan cane matt finish with glass top

Référence : OR-C8/B

Dimensions : Ht 39 x W 70 x D 70 cm

**CORRIDOR COFFEES TABLES**  
**Small model**  
Design Guillaume Delvigne



**Descriptif :**

Natural rattan cane matt finish with glass top  
Référence : OR-C4/B  
Dimensions : Ht 54 x W 50 x D 50 cm



**Descriptif :**

Natural rattan cane and webbing matt finish  
Référence : OR-E3  
Dimensions : Ht 54 x Dia 50 cm



## CONTOUR ARMCHAIR

Design Studio AC/AL

The CONTOUR dining armchair is inspired by the organic lines generated by the rattan cane and proposes a design all in roundness, whose curves become at the same time structuring elements and graphic patterns.



**Description :**

Natural rattan cane and webbing matt finish,  
anthracite-colored epoxy-coated aluminum  
Optional cushion  
Reference : OR-A4  
Dimensions : H 76 x W 55 x D 61 cm  
Seat height 45 cm / 47 cm with cushion



## SILLON CHAIR

Design Guillaume Delvigne

The SILLON dining chair highlights one of the typical attributes of rattan furniture : the seat and back made with thin parallel rods. Reminiscent of the visual rhythm of a curved Zen garden, the name «SILLON» has imposed itself naturally.



**Description :**

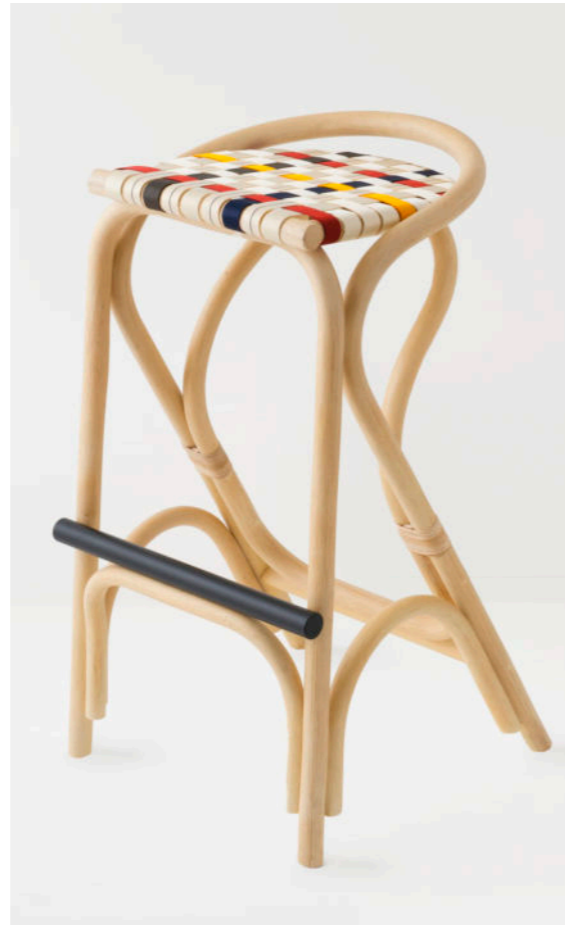
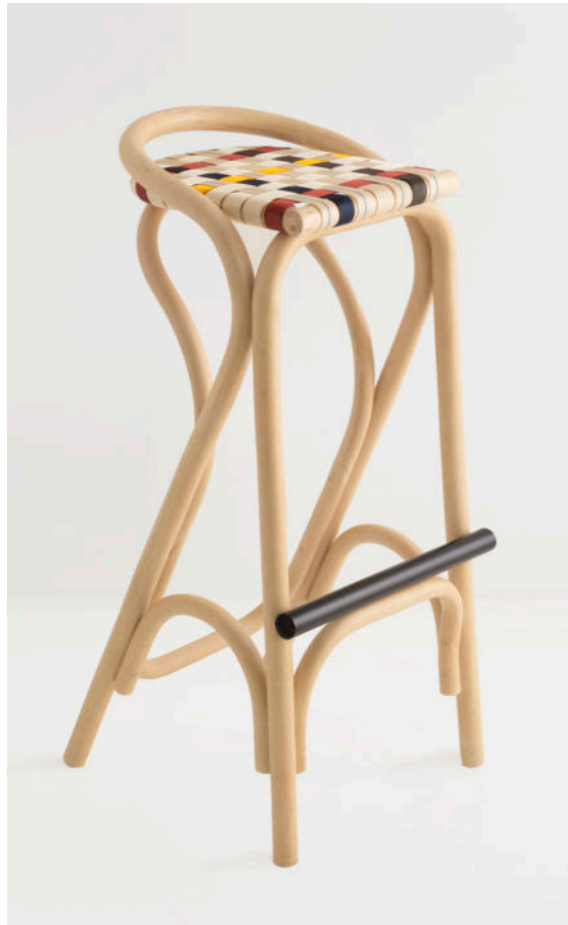
Natural rattan cane matt finish  
Optional cushion  
Reference : OR-C7  
Dimensions : Ht 83 x W 42 x D 56 cm  
Seat height 45 cm / 47 cm with cushion



# VIRAGE BAR STOOL

Design Aurélien Veyrat et Lauriane Beaunier

The bar stool VIRAGE embodies the balance between aerodynamic curves and clean construction. The seat in woven polyester straps, available in a range of warm colors, reinforces the simple yet sophisticated personality of the seat.



## Description :

Natural rattan cane matt finish, black lacquered epoxy metal and polyester straps

One-color, two-color or multi-color weaving : « brick red », « kaki green », « gendarme blue », « Bouton d'or yellow » and « écaille natural »

Reference : OR-F1

Dimensions : Ht 83 x W 40 x D 44 - Seat height 76 cm

Reference : OR-F1/L - Large model

Dimensions : Ht 83 x W 45 x D 49 - Seat height 76 cm



## PASSAGE HEADBOARD

Design Emilie Ceriez

The PASSAGE headboard offers a real wall decoration : a work of lines and shapes playing with full and empty spaces. Single or twin, these elements sooth and comfort us.



**Descriptif :**

Natural rattan cane and webbing matt finish

Référence : OR-E1/L - Left : Ht 115 x W 93 x D 7 cm

Référence : OR-E1/R - Right : Ht 115 x W 93 x D 7 cm

Référence : OR-E2/L - Left : Ht 115 x W 106 x D 7 cm

Référence : OR-E2/R - Right : Ht 115 x W 106 x D 7 cm

## PANÔ STANDING MIRROR

Design At-once

It is first a standing mirror, it is also an architectural sculpture which reorders today's open-plan space.



**Descriptif :**

Natural rattan cane and webbing matt finish, anthracite epoxy-coated aluminium

Référence : OR-B0 - Standing mirror : Ht 163 x W 53 x D 48 cm



## ONDE MIRROR

Design Guillaume Delvigne

Using the basket weaving technique, the ONDE mirror looks like a huge basket with the mirror embedded in the bottom. It can be fixed vertically or horizontally.



**Description :**  
Natural rattan cane matt finish  
Reference OR-C5  
Dimensions : Dia 92 x D 15 cm

## MIROIRS LASSO

Design Studio AC/AL

The LASSO mirrors are proposing a minimalist approach : only one cane runs around the mirror and a thinner lace offers a hanging function via the design of a hook.



**Descriptif :**  
Natural rattan cane matt finish  
Référence OR-A8 (Oval) : Ht 75 x 51 x D 9 cm  
Référence OR-A7 (Round) : Dia. 60 x D 9 cm

## LIMBE WALL LAMP

Design At-once

The wall lamp LIMBE revisits the classic theme of work in arcades and volutes in rattan. It creates a play of shadow and light.



**Description :**

Natural rattan cane matt finish – Supplied with electrical kit

Reference : OR-B6

Wall lamp : Ht 88 x W 21 x D 5 cm

## NYMPHEA LAMP SHADES

Design At-once

Rattan is ideal for creating organic shapes inspired by nature. Alone, next to each other or on top of each other, the NYMPHEA lampshades take over the space like a canopy.



**Description :**

Natural rattan cane matt finish – Supplied with electrical kit

Reference : OR-B7 – Small : Ht 9 x W 82 x D 82 cm

Reference : OR-B8 – Large : Ht 9 x W 112 x D 112 cm





PASSAGE headboard - page 20 / Banc TRAVERSE Bench - page 7



SILLON Chair - page 17



## DESIGNERS

### Jean-Michel Policar



Graduated of the École Nationale Supérieure des Arts Appliquées et des Métiers d'Art, he joins the Thomson design studio in 1993 under the artistic direction of Philippe Starck. In 2007, he opens his own design studio and carries out various projects ranging from the urban furniture and signage of Bercy Village to the realization together with the artist Alain Bublex, of the "À l'abri du vent et de la pluie" exhibition at the Fondation Cartier pour l'Art Contemporain.

### Emilie Ceriez



Emilie Ceriez grew up in Ghent, Belgium. In 2005, she obtained a master's degree in product design. She works from small craft series to industrial production of furniture and tableware for manufacturers all over the world.

### Aurélien Veyrat and Lauriane Beaunier



Aurélien, designer and cabinetmaker, created his studio in 2008 and he is editing his own designs. Lauriane worked for 10 years as a color and material designer for the automobile industry. Since 2013, she teaches at the École Nationale Supérieure des Arts Décoratifs in Paris and contributes to design strategies in several companies.

### Guillaume Delvigne



As a graduate of the École de Design de Nantes Atlantique and the Politecnico di Milano in 2002, Guillaume Delvigne began his career as a designer in Milan with George J. Sowden, co-founder of the Memphis movement. In 2011, he opened his own studio in Paris. He inaugurated his first solo exhibition at the Tools Galerie and won the Grand Prix de la Création de la Ville de Paris

### At-once



Nelson Alves is a graduate of the Strate Collège and Maxence Boisseau of the École de Design de Nantes Atlantique. They are starting their collaboration within the Design Utility agency and are working together on various projects for Véolia and Thalès. Passionate about furniture and design, they founded the At-once Studio in 2008, which allows them to present their vision of living spaces.

### Studio AC/AL



Graduates of École Nationale Supérieure de Création Industrielle, Amandine Chhor and Aïssa Logerot began their careers working for various architectural and design agencies. They founded the AC/AL studio in 2013 with the aim of designing projects that tell a story and reflect a correctness between function, form and production techniques.





## ORCHID EDITION PROJECT

Orchid Edition is first and foremost a family story : initiated by the Ledi family which for four generations has invested in the history of rattan through the manufacturing company Kok Maison. Orchid Edition was born out of the desire of its founder, Tina Ledi, to give new life to the rattan furniture, to revisit it in order to propose a contemporary and timeless version.

It partners with today's designers to create a collection of high-end furniture that highlights the qualities of this noble material. Along with her daughter Marion, Tina Ledi created Orchid Edition, illustrating the idea of transmission and family tradition.

It took two years of research before Orchid Edition was born. Two years to reinvent, reinterpret traditional gestures from contemporary drawings. This editor proposes a sophisticated and elegant universe, aiming to emphasize the qualities and aesthetics of the rattan cane. It mixes in a balanced way: heritage, by the use of traditional webbing and modernity, thanks to the combination of technical materials such as metal or polyester strap.

Tina Ledi chose to launch models that look like her. Originally from the Netherlands, she was brought up in France and has been influenced by her international experiences and has a passion for Asia. The name of Orchid Edition seemed obvious : the qualities of this exotic flower are what defines, according to her, an international and timeless design : elegance, discretion, sobriety but also warmth, femininity and sensuality.

Orchid Edition collections are designed for indoor use. The rattan frames are produced in Indonesia, cushions and straps are made in France.

Each piece of furniture is unique and highlights the natural color of rattan, protected by a matt varnish.



## RATTAN, AN UNKNOWN NATURAL MATERIAL, MAGNIFIED BY ORCHID EDITION

Rattan is a solid wood with a fibrous core that grows in the tropical forests of Southeast Asia. Each piece of furniture is made in Indonesia according to the techniques and the ancestral know-how of master workers. Promoting the expertise of these craftsmen is an integral part of Orchid Edition's commitments.

The high-end positioning of the brand goes hand in hand with its environmental commitment : going against mass manufacturing, often devastating forests and harmful to the ecosystem, the desire to create in small series, to save material without ever throwing anything away and to manufacture sustainable models designed to be transmitted.